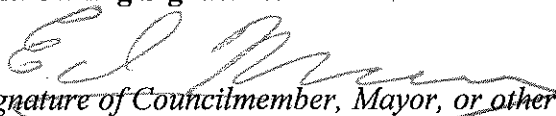


City of Seattle Notice of Appointment

Name: <i>Hollis Wong-Wear</i>		<input checked="" type="checkbox"/> Executive <input type="checkbox"/> Appointment <input checked="" type="checkbox"/> Reappointment <input type="checkbox"/> Legislative Appointment <input type="checkbox"/> Agency Appointment <input type="checkbox"/> PDA Council <input type="checkbox"/> PDA Constituency	
Residential Neighborhood: <i>Capitol Hill</i>	Zip Code: <i>98102</i>	Contact Phone No.: <i>415.717.6931</i>	
Appointed to: <i>Commissioner, Seattle Center Advisory Committee</i>		Date of Appointment: <i>October 15th 2014</i>	
Authority (Ord., Res.): <i>Ordinances 91885 and 108936</i>		Term of Office: From: Confirmation Date To: September 28, 2017	
Background: <p><i>Hollis Wong-Wear is a writer, performer and creative producer in Seattle, WA. She is the lead vocalist of the electronic band The Flavr Blue and was GRAMMY nominated for Album of the Year for her vocal performance of "White Walls" on The Heist by Macklemore and Ryan Lewis. As a producer, she has produced an array of live events from concerts to fundraisers to all-ages open mics, and has produced thirteen music videos including "Thrift Shop" by Macklemore and Ryan Lewis. With her roots in spoken word and slam poetry through the nationally recognized Youth Speaks program, Hollis has facilitated youth creative writing workshops and mentored teenage spoken word poets while continuing to write and perform in her community and beyond. She has been a featured speaker at conferences, conventions and speaker series throughout Seattle, including the Seattle Chamber of Commerce's IN-NW Conference, the YWCA's Inspire Luncheon Series, and the Elevate the Conversation series presented by the Space Needle and Chihuly Garden and Glass. As a vocalist, she has performed the National Anthem at Seafair 2014, the Brooks PR Invitational, for the Seattle Storm in KeyArena, and for the 2013 NCAA National Volleyball Championships.</i></p>			
Authorizing Signature:  <i>Signature of Councilmember, Mayor, or other authorizing person.</i>		Name and Title of Officer Making Appointments: <i>Mayor Edward B. Murray</i>	

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 CITY CLERK

Work Experience

Jun 12 – Present

The Flavr Blue | Lead Vocalist & Manager

The Flavr Blue is an independent electronic band from Seattle. We have released two recorded projects and have toured extensively since 2013. In The Flavr Blue, I am responsible for lead vocalist and am the primary topline songwriter, and also serve as tour manager and steward the business strategy for the group.

Feb 11 – Present

Hollis Wong-Wear LLC | Owner

As a freelance writer, performer and creative producer, I have had the opportunity to work on a multitude of featured appearances and collaborative projects, spanning from music video production (credit highlights include "Thrift Shop" by Macklemore and Ryan Lewis and "Slick Watts" by Blue Scholars) to commissioned spoken word performances (recently for OneAmerica's Annual Celebration and the YWCA's Inspire Luncheon series) to speaking engagements (recently the Space Needle's Elevate the Conversation and Creative Mornings).

Nov 10 – Present

Blue Scholars LLC | Operations Director

I serve as the primary communications and operations liaison for Blue Scholars, an independent, self-managed hip-hop group from Seattle. I work in collaboration with the group to manage product development & distribution, as well as media/public communications and tour advancing/management. Our campaign for a self-release of their latest LP *Cinemetropolis* in June 2011 raised over \$64,000 via the Kickstarter.com platform and is in the website's Top 100 most successful campaigns.

Dec 10 – Aug 13

Arts Corps | Teaching Artist & Program Advisor, Youth Speaks Seattle

I facilitated a weekly writing circle & produce and coordinated special events for Youth Speaks Seattle, a program dedicated to youth spoken word poetry opportunities now under Arts Corps. I produced the 2011 Seattle Teen Poetry Slam Series and coached the Youth Speaks Slam Team for the Brave New Voices International Youth Poetry Competition in the Bay Area in 2012 and in Chicago in 2013. I supervised an Americorps Spoken Word Artist in Service and continue to support as a mentor to the youth poets.

Dec 06 – Present

Canary Sing & The Heartfelts | Vocalist, Songwriter & Performance Artist

I performed in the female hip-hop duo Canary Sing and the soul-lounge act The Heartfelts. Canary Sing performed nearly 200 times across the country at clubs and universities (UW, Pomona College, UC Berkeley, etc) & most major music venues in Seattle (Bumbershoot Festival, Neumos, Showbox Market). The Heartfelts had a monthly residency at Vito's and still performs for special events/parties & hotel lounges.

Mar 09 – Present

Seattle Weekly | Freelance Writer

I wrote a weekly column for the Voracious food/dining blog. Previously, I was an intern and wrote articles for the Reverb music/nightlife section of the paper.

Sep 07 – Dec 10

Youngstown Cultural Arts Center | Communications Manager

I started at Youngstown as an intern and progressively moved into a role as Communications Coordinator then Manager. I wrote & managed numerous grants supporting youth arts programming, managed the monthly newsletter, developed fundraising materials and contributed to larger community campaigns through event programming, production, PR, and youth program development & facilitation.

Selected Awards and Nominations

Songwriter, Most Performed Songs of 2013 #20 for "White Walls," BMI R&B & Hip-Hop Awards 2014

GRAMMY Nominee, Album of the Year for vocal performance on *The Heist* by Macklemore and Ryan Lewis, 2014
Certificate of Honor for outstanding leadership and artistry, San Francisco Board of Supervisors, 2013

Selected Positions

Board Member, 4Culture Board of Directors, 2014-Present
Commissioner, Seattle Center Advisory Commission, 2011-Present
Founding member of PR Committee
Get Engaged Commissioner, Seattle Center Advisory Commission, 2010-2011
Member, Arts, Culture & Design Committee, Next 50 Celebration, Seattle Center, 2011
Sat as Advisor on Selection Jury for Temporary Public Art Proposals
Member, Bumbershoot Programming Advisory Board (Bumberboard), 2009 & 2010
Core Member, Arts Leadership Lab, 2010-2011
Panelist/Attendee, Washington Cultural Congress, 2008

Education

Seattle University, Class of 2009
Sullivan Leadership Scholar, graduated Magna Cum Laude
History Major, Global African Studies Minor; University Honors Program Graduate
San Francisco University High School; Class of 2005

References

Available Upon Request

Seattle Center Advisory Commission

15 members: Per Ordinance 91885 and 108936, appointed by Mayor, all subject to City Council confirmation, 3-year terms

1 member: *Get Engaged: City Boards and Commissions* program, appointed by Mayor, Confirmed by City Council; 1-year term

D*	G	Position No.	Name	Appointed	Term Ends	Term #	Position	Appointed By
6	F	1	Maria Barrientos		9-28-16	1	Member	Mayor
2	F	2	Donna Moodie		9-28-16	3	Member	Mayor
6	M	3	Brian Curry		9-28-16	1	Member	Mayor
6	M	4	Mark Dederer		9-28-16	2	Member	Mayor
6	F	5	Regina Hall		9-28-16	4	Vice Chair	Mayor
		6	Vacant		9-28-17		Member	Mayor
6	F	7	Sarah Johnson-Rich		9-28-17	2	Member	Mayor
1	F	8	Hollis Wong-Wear	10/15/14	9-28-17	2	Member	Mayor
6	F	9	Jan Levy	10/15/14	9-28-17	4	Chair	Mayor
6	F	10	Holly Golden		9-28-17	2	Member	Mayor
		11	Vacant		9-28-15		Member	Mayor
6	M	12	Todd Leber		9-28-15	1	Member	Mayor
4	M	13	Erik Van Rossum		9-28-15	1	Member	Mayor
6	M	14	Will Ludlam		9-28-15	1	Member	Mayor
3	F	15	Gloria Connors		9-28-15	1	Member	Mayor
6	M	GE	Sean O'Brien		9-1-15	GE	Member	Mayor

*Diversity

					(1)	(2)	(3)	(4)	(5)	(6)
	Men	Women	Vacant	Minority	Asian-American	African-American	Hispanic Latin@	Native-American	Other**	Caucasian
Mayor	6	8	2	4	1	1	1	1	0	10
Council										
Other Bodies										
Total	6	8	2	4	1	1	1	1		10

**Other includes diversity in any of the following: race, gender and/or ability